The **Spotless** Lamb

Matthew 21:1-11; Mark 11:1-11; Luke 19:28-40; John 12:12-19

This event is important in the narrative of Jesus' efforts to save his people from their sins.

Jesus is in Bethany <u>six</u> days before the Passover (John 12:1) and is anointed with oil at <u>Simon's</u> house. (Matthew 26:6-13; Mark 14:3-9; John 12:1-8)

Jesus had raised <u>Lazarus</u> from the dead (John 11) and the news of that event began to spread in Jerusalem—John 12:9-11, 18.

The Triumphal Entry begins in <u>two</u> locations, comes together and forms a large strung out crowd (John 12:12) between <u>Bethany</u> and <u>Jerusalem</u>. The crowd from Bethany forms around Jesus as he has his disciples bring him on a young colt (John 12:14).

Concept: The details work themselves out according to Zechariah 9:9.

They <u>cover</u> the colt with cloaks and others put their cloaks on the <u>road</u> in front of the colt (Luke 19:35-36). Matthew records that people from both ends of this procession cut branches from the trees (Matthew 21:8).

The crowd that came with Jesus from Bethany was testifying to those who were curious about <u>Lazarus</u> (John 12:17).

Precept: Jesus is embracing his part of the great 'Covenant of Redemption' and prepares himself for the <u>cross</u> to save his people from their sins. (Luke 22:42; John 18:11)

The Gospel writers have a variety of details regarding this important week but they all cover the Triumphal Entry into the city of Jerusalem. Why? Some details dovetail with the <u>Old Testament</u>.

<u>First</u>, <u>God</u> is behind this entire event, even if the disciples and those close to Jesus are oblivious to it. (<u>Acts 4:23-28</u>)

<u>Second</u>, a large part of this narrative is focused on pain and suffering, injustice and pure evil and God does not step in; he chose <u>not</u> to step in. He has a greater <u>purpose</u> that he and the Son agreed to and know about, even as everyone else remains blind.

<u>Third</u>, in the text of <u>Leviticus 16</u> we read about this event with <u>spiritual</u> eyes and can see sht God is doing.

Precept: This is no ordinary king; this is the story of the ordeal of the King of Kings and Lord of Lords; He was the King <u>already</u> and this story is the most important story ever to play itself out; and God is fully in control. <u>If you don't</u> know this King he is calling to you to <u>repent</u>, <u>believe</u> in him and come <u>follow him</u> for the remainder of your life.

Conclusion: Perhaps the most telling moment of this narrative is what some gospel writers reveal after this event has taken place; <u>Matthew 23:37-39</u>; <u>Luke 19:41-44</u>.

A second important element in this narrative is that Jesus was determined to "go to Jerusalem" (Luke 9:51).